

Course Description: This course strives to hone students' creative writing skills through their participation in daily group and individual exercises and through their construction of a personal portfolio. Students will produce different writing forms including script, creative non-fiction, and poetry using teacher, peer, and professional models and strategies. Students will use the feedback gleaned during ongoing writing conferences with their peers and teacher both in and out of class to produce their best work. Students will be expected to bring their drafts to class and read them aloud as part of the revision process. Lastly, students will research the works, philosophies, strategies, and careers of writers and present their findings to the class.

Course Breakdown:

		Semester	70%
Knowledge	10%	(terminology; critical schools of thought)	
Thinking	25%	(generating ideas; writing process; critical literacy; peer and self assessment)	
Communication	25%	(style; technique; audience; conventions)	
Application	10%	(socio-political intent; writing profession)	
		Culminating Tasks	30%
Project	20%	(proposal and teacher approval required)	
Reflection (Exam)	10%	(metacognition)	

Unit Tasks:

Unit	Content & Skills Focus	Portfolio Task	Summative Tasks
1. Introduction (U/C) (2.5 weeks)	-using concrete vs. abstract verbs -suspicious adjectives and adverbs -avoiding clichés -showing vs. telling -active vs. passive voice -conciseness	1. A Childhood Experience	Conventions Quiz
2. Comedic Script (U/C) (2 weeks)	-creating subtext -Absurdism -comedy -reader's theatre (formative)	2. Dialogue (Television or Theatre)	
3. Creative Non-Fiction (U/C) (2 weeks)	-parallel series	3. An Experience of School	Conventions Quiz
4. Critical Lenses (U) (2.5 weeks)	-research -critical theory	4. Graphic Organizer (U)	-Class Lesson -Rhetorical Analysis -Theory Quizzes
4. Interview Non-Fiction Part I (C)	-interviewing	4. Interview Transcript (C)	
5. Poetry (U/C) (2 weeks)	-generative writing techniques and models -free verse -SLAM	5. 3 Poems (U) (hard copy) 5. Group Spoken Word Poetry (C)	Digital Publication (U) Podcast/Presentation (C)
6. Not the News (3 weeks) (U)	-creating satire -socio-political intent	6. Satirical News Story (U) 7. Media Script (U)	Broadcast or Performance of Media Construction
6. Interview Non-Fiction Part II (C)	-Units 1 & 3 Skills continued	6. An Interview Story (C)	
7. Writing Profession (U/C) (1.5 weeks)	-publishing -writing careers	8. Graphic Organizer (U) 7. Graphic Organizer (C)	-Class Lesson -Careers Quizzes
8. Project (2.5 weeks)	-rationale and proposal (U) -revision/writer's workshop (C)	Choice	
9. Exam (U/C)	-reflection -metacognition	Self-assessment	